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McMaster Gallery to showcase "4:Spain" exhibit Oct. 16–Nov. 16

In Spain, art is everywhere in a multitude of forms. This environment, where art is revered as a vital historical and cultural value, has fostered many talented artists. McMaster Gallery will showcase some of this talent in an exhibition of works on paper Oct. 16–Nov. 16.

"4:Spain" will feature the work of four artists from the Andalusian region of Spain: Juan Cárceles, Luis Caro, Jose Manuel González, and photographer Bishop Cochran.

Cárceles' beautifully executed works are both peaceful and mysterious. His control of color, line, and illumination produce a deeply dreamlike ambience. He has taught for many years in the Faculty of Fine Arts in the University of Sevilla, Spain.

The astonishingly versatile Caro creates work ranging from wonderfully realistic portraits in oil to the experimental, as in this show.

González, the youngest of the three, comes from a family of artists based in the beautiful medieval city Cáceres. He represents some of the modernist graphic tendencies seen in the coming generation of Spanish artists

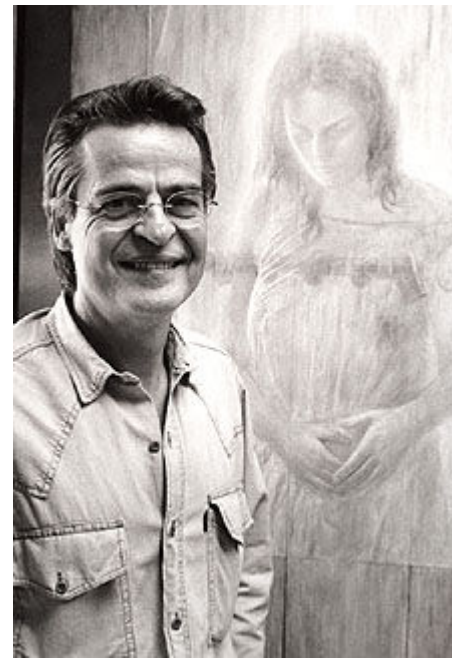
Cochran is an American-born musician and designer who has lived in Sevilla for many years. He has extensively photographed in the United States, Spain, and Europe. His work is done exclusively in 35 mm black and white.

"4:Spain" is free and open to the public. The public is also invited to attend an opening reception for the exhibit, which will be held at the gallery Oct. 16 from 5 to 7 p.m.

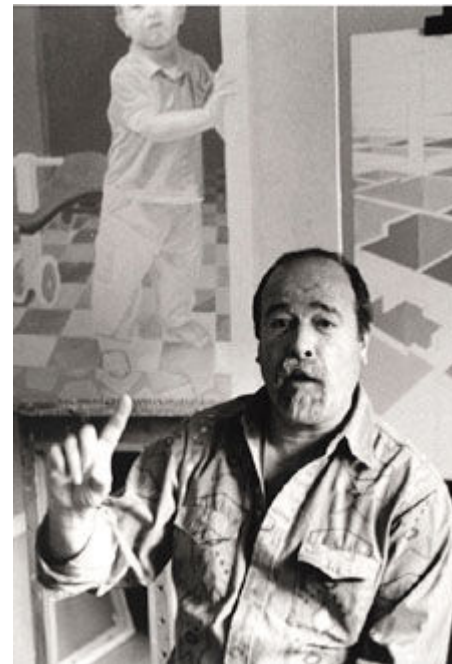
McMaster Gallery is located in McMaster College, home of the USC Department of Art, at 1615 Senate St. Gallery hours are 9–4:30 p.m., Monday–Friday, and 1–4 p.m. Sunday.

For more information, contact Mana Hewitt, gallery director, at 7-7480 or by e-mail at mana@sc.edu.

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Juan Cárceles



Luis Caro



Luis Caro's "L'attente"



Jose Manuel González

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